

HOW TO LEAP FROM A MOTORCYCLE TO A CAR

If you are planning to enter the car through one of its windows, remember that in many newer cars, only the front windows roll all the way down. You should attempt to be on the front passenger side.

1 Wear a high-quality helmet and a leather jacket plus leather pants and boots.

2 Make sure both vehicles are moving at the same speed.

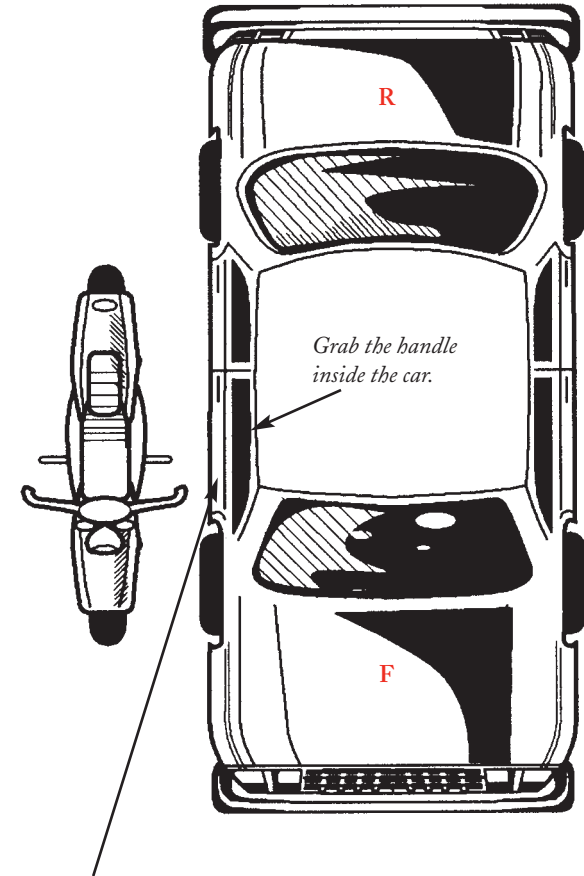
The slower the speed, the safer the move. Anything faster than sixty miles per hour is extremely dangerous.

3 Wait for a long straight section of road.

4 Get the vehicles as close as possible to each other.

You will be on the passenger side of the car, so you will be very close to the edge of the roadway. Be careful not to swerve.

5 Stand crouched with both of your feet on either the running board or the seat.



Attempt to leap into the front passenger window.

Make sure the window is rolled down all the way, and move at the same speed as the car. Get as close as possible.

6 Hold the throttle until the last instant.

Remember, as soon as you release the throttle the bike speed will decrease.

7 If the car has a handle inside (above the door) grab it with your free hand.

If not, simply time the leap so your torso lands in the car. If someone can grab you and pull you in, all the better.

8 Have the driver swerve away from the bike as soon as you are inside.

Once you have released the handlebars, the bike will go out of control and crash. It may also slip under the rear passenger-side wheel of the car.

9 If you miss the window, tuck and roll away from the vehicles (see page 82 for jumping from a moving car).

Be Aware

The move is much easier if two people are on the motorcycle so that the non-jumper can continue driving.

In the movies and in stunt shows, these transfers are usually performed at slow speeds, and in fact often employ the use of a metal step installed on one side of the bike or car, which allows the rider to step off while keeping the bike balanced. You are not likely to have this option.

